



JOSH STEELE

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IMDB: [imdb.com/name/nm4011644](https://www.imdb.com/name/nm4011644)

EXPERIENCE

- DINKS** – Lionsgate/Amazon Studios, Hollywood, CA
1st Assistant Editor, Scripted Television Post-Production June 2024 – Present
- RED ONE** – Amazon Studios, Burbank, CA
Assistant VFX Editor, Feature Film Post-Production February 2023 – November 2023
- ALL FUN & GAMES** – AGBO, Glendale, CA
1st Assistant Editor, Feature Film Post-Production October 2022 – December 2022
- AIR** – Skydance Sports/Amazon Studios, Santa Monica, CA
2nd Assistant Editor, Feature Film Post-Production August 2022 – September 2022
- THOR: LOVE AND THUNDER** – Marvel Studios, Burbank, CA
2nd Assistant Editor, Feature Film Post-Production May 2022 – June 2022
- THE GRAY MAN** – Netflix, Los Angeles, CA
Assistant VFX Editor, Feature Film Post-Production September 2021 – May 2022
- COYOTE VS. ACME** – Warner Bros., Burbank, CA
Assistant Editor, Feature Film Pre-Production June 2021 – September 2021
- SAMARITAN** – MGM Studios, West Hollywood, CA
Assistant VFX Editor, Feature Film Post-Production February 2021 – June 2021
- PUPS ALONE** – Boundless Pictures, Los Angeles, CA
1st Assistant Editor, Feature Film Post-Production August 2020 – February 2021
- SUPERMARKET SWEEP** – Fremantle Media, Burbank, CA
Lead Assistant Editor, Television Post-Production September 2020 – November 2020
- WWDC 2020** – Apple, Cupertino, CA
Supervising Assistant Editor, Corporate Videos Post-Production June 2020 – July 2020
- WORLD DEBUT** – Monterey Pictures, Playa Vista, CA
Assistant Editor, Feature Documentary Post-Production March 2020 – April 2020
- JUMANJI: THE NEXT LEVEL** – Sony Pictures, Culver City, CA
Assistant Editor, Feature Film Post-Production April 2019 – November 2019
- MR. MOM – SEASON 1** - Studio71, Burbank, CA
Assistant Editor, Scripted Television Post-Production November 2018 – February 2019
- TACOMA F.D. – SEASON 1** – Smart Post Sound, Burbank, CA
Assistant Editor, Scripted Television Post-Production September 2018 – November 2018
- THE REAL BROS OF SIMI VALLEY – SEASON 2** - Studio71, Burbank, CA
Assistant Editor, Scripted Television Post-Production July 2018 – August 2018
- CTRL** – Refinery29, Los Angeles, CA
1st Assistant Editor, Short Film Post-Production June 2018 – July 2018
- JUMANJI: WELCOME TO THE JUNGLE** - Sony Pictures, Culver City, CA
Editorial Assistant, Feature Film Post-Production January 2017 – October 2017
- THE GREAT WALL** - Legendary Pictures, Burbank, CA
Editorial Assistant, Feature Film Post-Production June 2016 – January 2017
- DreamworksTV**, Santa Monica, CA
Assistant Editor, Short Form Web Content January 2016 – April 2016
- Langley Productions**, Santa Monica, CA
Editor, Television Development September 2015 – December 2015
- Entertainment Studios**, Century City, CA
Assistant Editor, Television Post-Production October 2014 – July 2015
- Sony Pictures Television**, Culver City, CA
Assistant Editor, Television On Air Promotions October 2013 – August 2014
- 6 LITTLE MCGHEES – SEASON 1** – Candor Entertainment, West Hollywood, CA
Assistant Editor, Television Post-Production August 2013 – September 2013
- AIRPLANE REPO – SEASON 1** – Undertow Films, Los Angeles, CA
Additional Editor, Television Post-Production May 2013 – July 2013

PROFILE

- Software:** Proficient in Avid Media Composer, Adobe Premiere, Final Cut Pro, After Effects, Photoshop, PIX, Aspera, Sohonet, Media Silo, Pro Tools, Compressor, MPEG Streamclip, Microsoft Office, Mac OS X, & Windows
- Skills:** Proficient with ScriptSync, multiground, rotoscoping, green screen compositing, and sound recording / mixing

EDUCATION

Academy of Art University, San Francisco, CA
Bachelors of Fine Arts: Motion Pictures & Television – Editing

May 2012
G.P.A. 3.72